

## Selection of authors and illustrators interviewed by Nicolette Jones at public events

David Almond (Royal Festival Hall, London, and Edinburgh)

Martin Amis and Zachary Leader (Cheltenham)

Kate Atkinson (Cheltenham)

Beryl Bainbridge (Cheltenham)

Joan Bakewell (Cheltenham)

Raymond Briggs (Cheltenham)

Quentin Blake, (Imagine Festival, QEH)

Anthony Browne (Edinburgh and Oxford)

Vince Cable (Cheltenham)

Lauren Child (V & A, London, and Cheltenham)

Jonathan Coe and Blake Morrison (Cheltenham)

Jim Crace (Cheltenham)

James Cracknell and Ben Fogle (Cheltenham, twice)

Kevin Crossley-Holland (Hay)

Jennifer Donnelly (Edinburgh)

Helen Dunmore (Cheltenham)

Richard Ford (Cheltenham)

Cornelia Funke (Oxford)

Patrick Gale and John Walsh (Cheltenham)

Jamila Gavin and David Almond (Cheltenham)

Joanne Harris and Salley Vickers (Charleston)

Charlie Higson (Oxford)

Anthony Horowitz (Cheltenham)

John Humphrys (Cheltenham)

Angela Huth, Candida Crewe (Cheltenham)

Elizabeth Jane Howard (Cheltenham)

Bettany Hughes (Oxford)

Shirley Hughes and Clara Vulliamy (Cheltenham and Oxford)

Lucy Irvine, Jane Roberts (Cheltenham)

Judith Kerr and Tomi Ungerer (Royal Festival Hall and Oxford Playhouse)

Dick King-Smith (Cheltenham)

Margaret Mahy (London)

Richard Mabey and Jeremy Mynott (Burnham Market)

Peter Mayle (Edinburgh)

Geraldine McCaughrean and Philip Reeve (London, twice)

Val McDermid (Oxford)

Andrew Miller (Oxford)

Michael Morpurgo and Michael Foreman (Savoy, London)

Michael Morpurgo and Emma Chichester Clark (Cheltenham and Birmingham)

Patrick Ness (London Book Fair and Waterstone's, Piccadilly)

Patrick Ness and Jim Kay (Foyle's)

William Nicholson (Cheltenham)

Audrey Niffenegger and Lucy Moore (Charleston)

Katherine Parkinson and Triona Adams (Oxford)

Rodman Philbrick (London)

Anna Perera and Morris Gleitzman (London)

Terry Pratchett (Cheltenham)

Philip Pullman (National Theatre)

Ruth Rendell (Cheltenham)

Philip Reeve (Oxford)

Meg Rosoff (Burnham Market)

Tony Ross (British Library, London)

Axel Scheffler and Jutta Bauer (London)

Alexandra Shulman and Nicholas Coleridge (Cheltenham)

Shaun Tan (British Library)

Emma Thompson and Phyllida Law (Cheltenham)

Martin Widmark (Unicorn Theatre, London)

Rowan Williams, The Archbishop of Canterbury, and Mrs Jane Williams (Oxford)

Jeanne Willis and Ed Vere (London)

### **Panels chaired by Nicolette Jones include:**

Hermione Lee, Margaret Drabble, Ronald Blythe (on Emma) (Hay)

Caryl Phillips, David Malouf, Michael Ondaatje (Hay)

Tariq Ali, Alan Brownjohn, Marti Leimbach (Hay)

Michael Morpurgo, Philip Pullman, Adele Geras (Oxford)

Michael Morpurgo, Frank Cottrell Boyce, David Wood (Oxford)

John Carey, Howard Jacobson on Thomas Hardy (Hay)

Jim Crace, Michele Roberts, Karen Armstrong (Cheltenham)

Michael Rosen, Gerald Scarfe, Anne Fine, Chris Riddell (London)

Francine Stock, Nicholas Coleridge, Santa Montefiore (Cheltenham)

Sally Gardner, Karen McCombie, Ros Asquith (Hay)

Quentin Blake, Lauren Child, Kate Wilson, Klaus Flugge (British Library)

Tim Bowler, Teresa Breslin, Mal Peet, Jennifer Donnelly (Edinburgh)

Michael Foreman, Anthony Browne, Polly Dunbar, Mini Grey (Bath)

Susan Standring, Ruth Richardson, Harold Ellis (on Gray's Anatomy) (Cheltenham)

Anthony Browne, Emily Gravett, Catherine Rayner (Freeword, London)

Alexander McCall Smith, Alistair Moffat, James Naughtie (on the Great Tapestry of Scotland) (Cheltenham)

Richard Brown, Jeri Johnson, Roy Foster (on Ulysses) (Cheltenham)

Rosemary Ashton, A S Byatt, Philip Hensher (on Middlemarch) (Cheltenham)

Martin Amis, Andrew Motion, Anthony Thwaite, Oliver Ford Davies (on Philip Larkin) (Cheltenham)

Sarah Churchwell and Kevin Jackson (on The Great Gatsby) (Charleston)

Sarah Churchwell and Philip Hoare (on Moby Dick) (Cheltenham)

A N Wilson, Alister McGrath, Michael Ward (on C S Lewis) (Cheltenham)

Axel Scheffler and Simon Callow (on Old Possum's Book of Practical Cats) (British Library)

Adele Geras, Victoria Hislop, Anita Mason (Oxford)

Sarah Baxter, Bettany Hughes, Sue Saville (Oxford)

## Selection of authors introduced by Nicolette Jones

Carol Ann Duffy (Hay)

Ian McEwan (Phoenix Theatre, London)

Judith Kerr (Cheltenham and Bath)

Helen Dunmore, Louise Doughty, Julie Myerson (Cheltenham)

Jacqueline Wilson (Bloomsbury Theatre, London)

Quentin Blake, Anne Fine, Michael Morpurgo, Jacqueline Wilson, Michael Rosen (Waterstone's, Piccadilly)

Jonathan Stroud (Edinburgh)

Anne Fine (Edinburgh)

P D James and Jill Paton Walsh (Oxford)

William Boyd (Oxford)

## Selection of fellow panellists:

David Almond, Claire Fox on teenage reading (London)

Helen Cresswell, Claire Fox, Kim Reynolds on children's non-fiction (Hay)

Kate Mosse, Hari Kunzru, Peter Florence on the nation's favourite fantasy books (British Library)

Francesca Simon, Jeremy Strong on reading for 7-9s (PA/BA London)

Chris Meade, David Crystal, Wendy Cooling on reading to the very young (Hay)

Louise Doughty, Naomi Alderman, Marina Lewycka, Jill Dawson (Orange Reading Day, Leeds)

Julia Eccleshare, Celia Rees on reviewing (SCBWI, Cambridge)

David Fickling, Gabrielle Cliff-Hodges, Jonathan Douglas on children's classics (Write away conference)

John Walsh and Joanne Harris on favourite books (Woodstock)